



Rental Price List 2009

XGA Video/Data Projectors Per Day

1000-1999 ANSI Lumens	100.00
2000-2999 ANSI Lumens	200.00
3000-4999 ANSI Lumens	300.00
5000 ANSI Lumens	475.00
10000 ANSI Lumens	1475.00

Note: Rigging plates are available for projectors.

Slide Projectors

Kodak Carousel	30.00
Brite-lite Module	20.00
Wireless Remote	15.00
Extra Tray	5.00
Xenon Projector	Call

Note: Each projector includes remote, slide tray, and lens

Overhead Projectors

Standard Overhead	30.00
HI Intensity Overhead	45.00

Tripod Screens

70" X 70"	15.00
72" x 48"	15.00
96" X 72"	20.00

Standard Fast Fold Screens

6' x 8' Fast Fold	65.00
9' X 12' Fast Fold	75.00
10.5' X 14' Fast Fold	85.00

Truss Style Fast Fold Screens

9' x 12' Truss Style	150.00
11.5' X 15' Truss Style	150.00
16' x 21' Truss Style	250.00

DV Cam

Sony DSR-1500A	200.00
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VHS

Sony SVO-1420	15.00
Sony SVO-1430 / 1630	20.00

DVD

Standard DVD	20.00
Pioneer DVD-V7400	50.00
Pioneer DVD-V8000	100.00

Television Monitor/Receiver Per Day

14" Monitor	20.00
32" Monitor	65.00

Video Monitor

Sony PVM-9L2 8" (AC or Battery)	35.00
Panasonic BS-901Y 8"	20.00

Plasma Display

Panasonic 42" 16:9	250.00
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Camcorders

VHS Camcorder	45.00
Camcorder Tripod	15.00

Studio Cameras

Sony DXC-D30	325.00
JVC KY-25	125.00
Camera Tripod	50.00
Sony DXC-D30 eng. package	525.00

Engineering package includes:

Sony DXC-D30 w/18x Lens	
Sony DXF-50	
Sony CA-537	
Sony CCU-M5	
26 Pin, 50 Meter Cable	
Canon Remote Zoom Control	
Canon Remote Focus Control	
Camera Tripod Plate	

Studio Camera Accessories

Sony CCU-M5	75.00
Sony CA-537	40.00
Sony DXF-50	25.00
Canon Remote Zoom Control	20.00
Canon Remote Focus Control	20.00
26 Pin, 50 Meter Cable	40.00
26 Pin, 150 Meter Cable	80.00

Video Switchers

Panasonic AG-MX70p	250.00
Panasonic WJ-MX50	125.00
Kramer VP-720DS Switcher/Scaler	80.00
Extron 8x4 Matrix Switcher	100.00



Scan Converters

	<u>Per Day</u>
Folsom ImagePRO	300.00
Folsom 9700XL	125.00
Sony 1024HD	150.00
Kramer VP-703-SC Scan Converter	65.00

Distribution Amplifiers

Kramer VP-10 1x10 RGBHV	50.00
Kramer VM-1055 1x5 RGBHV	30.00
Kramer VP-123 1x3 RGBHV	25.00
Kramer VP-400 1x4 VGA DA	15.00
Kramer 104LN 1x4 Composite	15.00
Inline 3214 1x4 Composite	15.00
Extron DA6	15.00
Others	Call

Ground Loop Isolators

Jensen VBH-1BB	25.00
Jensen VBH-5BB	35.00

Easels

Draper w/ pad	19.00
Draper without pad	9.00
White Marker Board 4' X 5'	35.00

AV Carts

AV Cart 30" w/ drape	10.00
AV Cart 42" w/ drape	10.00
AV Cart 54" w/ drape	10.00

Power Point Remote

Power Presenter RF (100' range)	15.00
Extra Remote	5.00

Pointers

Laser Pointer	10.00
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Lecterns

Executive	75.00
Clear Plexi-glass	95.00

Press / Mult Box

12 Ch. Active Mult Box	50.00
Whirlwind Presspower 2 (16 Ch. Active Mult Box)	75.00

Multi Camera & Switcher Systems

System 1

Composite/Component/VGA System with routing, video playback & record:

- 1-Panasonic AG-MX70p
- 4-Sony PVM-9L2
- 2-Sony LMD-5320 3x 5.6-Inch
- 1-Folsom ImagePRO
- 2-Pioneer DVD-V7400
- 1-Sony DSR-1500A
- 1-Sony SVO-1630
- 2-Sony CCU-M5
- 1-Tektronix 1730 Waveform monitor
- 1-Tektronix 1720 Vectorscope
- 1-Kramer SG-6005 black burst, color bar, sync, and audio tone generator.
- 1-Kramer VP-10 RGBHV DA
- 1-Kramer 104LN Comp. DA
- 1-3 Channel Intercom Base Station
- 4-Beltpack & Headset Intercom Stations

With 1 Sony DXC-D30	900.00
With 2 Sony DXC-D30	1200.00
Without Cameras	700.00

System 2

Composite/VGA System with routing, video playback & record:

- 1-Panasonic WJ-MX50
- Kramer VP-720DS
- 2-Sony PVM-9L2
- 2-Panasonic BS-901Y
- 1-Folsom 9700XL
- 1-Pioneer DVD-V7400
- 1-Sony SVO-1630
- 1-Kramer SG-6005 black burst, color bar, sync, and audio tone generator.
- 1-Kramer 1055 RGBHV DA
- 1-Kramer 104LN Comp. DA
- 1-1 Channel Intercom Base Station
- 4-Beltpack & Headset Intercom Stations

With 1 Sony DXC-D30	600.00
With 2 Sony DXC-D30	900.00
Without Cameras	400.00



Mixing Consoles

	<u>Per Day</u>
Numark 1200/1800 DJ Mixer	20.00
Vestax 05/275 DJ Mixer	30.00
6 Ch. Powered Mixer	30.00
8 Ch. Powered Mixer	40.00
12 Ch. Powered Mixer	45.00
8 Ch. Mixer	30.00
16x4x2 Mackie	45.00
16x2 A & H Mix Wizard	75.00
32x4x2 A&H GL2400	100.00
32x8x2 Soundcraft Series II	300.00
48x16x2 Midas Siena	350.00
48X8X2 Yamaha PM3500	450.00
52x18 Yamaha PM3500M	550.00
Yamaha M7CL	350.00
Yamaha PM5DRH	800.00

Power Amplifiers

Crest VS900	25.00
Crest VS1500	30.00
QSC MX1500	25.00
QSC MX2000	30.00
QSC EX4000	30.00
QSC PL224	30.00
QSC PL236	30.00
QSC PL 2.4	30.00
Lab-Gruppen fp6400	50.00
Yamaha P7000	30.00
Yamaha PC9501N	30.00

Passive Speaker Systems

Renkus-Heinz TRX-82	35.00
QSC I282-H	35.00
JBL SRX 712M	35.00
Peavey SP2 (15" & horn)	25.00
Yamaha CM15 (15" & horn)	25.00
Yamaha CM12 (12" & horn)	15.00
Yamaha CM10 (10" & horn)	15.00

Intercom

Three Channel Power Supply	25.00
One Channel Power Supply	10.00
Telephone Handset	7.50
Headset (Single or Dual Muff)	7.50
Beltpack Station	7.50
Dual Channel Beltpack Station	15.00
Blazon Call Beacons	10.00

EAW Speaker Systems

	<u>Per Day</u>
LA 215	50.00
KF 850	100.00
KF 760 / 761	200.00
BH 760	100.00
EAW 500i	50.00

Turbosound Systems

TSE 111	30.00
TMS 4	50.00
TSE 218	35.00

Merlyn Speaker Systems

S1/t (1-10" & 1-1")	30.00
S2/t (2-10" & 1-1")	45.00
S3 (2-15", 1-10" & 1-1")	60.00
T3B (3-18")	50.00

Other Subs

Single Scoop (1-15")	25.00
E.V. MTL4 (4-18")	100.00

Monitor Cabinets

Yamaha SM15	25.00
JBL SRX 712M	35.00
Stage Sound 151	30.00
EAW 500i	50.00

Tape Decks, etc.

Tape Deck Standard	15.00
Tape Deck Dual	20.00
Single CD Player with Pitch Control	25.00
Dual CD Player with Pitch Control	45.00
DAT Player	50.00
DJ Coffin	75.00
<i>(2 turntables w/mixer & case)</i>	

Audio Snakes

6-12 Channel Sub Snakes 50'	15.00
8-16 Channel 100'	20.00
24 Channel 100'	30.00
32 Channel 2 Way Splitter 150'	70.00
48 Channel ISO 3 Way Splitter	225.00

Walkie Talkies

2 Channel UHF	15.00
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Effects & Processing **Per Day**

BSS 960	35.00
Ashly 3102	30.00
Ashly 3101	25.00
Ashly 1502	25.00
1/3 Octave Equalizers (All Others)	20.00
Stereo 2 Way or 3 Way X-Overs	20.00
dbx 160	25.00
dbx 166/266	20.00
Drawmer DL241	25.00
Drawmer DL201	25.00
Alesis 3630	20.00
Behringer Autoquad	25.00
JBL 644 Quad Gate	20.00
TC M5000	50.00
Lexicon LXP-15	35.00
Yamaha SPX 990, 1000	35.00
Roland SDE 1000 & 3000	30.00
Yamaha ProR3, REV 5, TC 2290	50.00
Yamaha REV 7, SPX 90II, SPX 90	25.00
Eventide H3000D/SE	75.00
All Other Multi Effects Processors	25.00

Microphones

Shure SM57/58	10.00
Shure Beta 56A / 57A / 58A	15.00
Shure SM81, SM91	15.00
Beyer M88	15.00
E.V. PL10, E.V. 408	10.00
E.V. PL20, RE20	15.00
AKG D112, D12E, C535EB, C3000	15.00
Sennheiser 421	15.00
Crown PCC160	15.00
Wired Lavalieres	20.00
Passive Direct Boxes	7.50
Active Direct Boxes	15.00
Round Base Mic Stand	1.00
Tripod Boom	2.00
25' Mic Cable	1.00
50' Mic Cable	1.50
100' Mic Cable	
Short Choir Booms	7.50

Power Distribution Systems

Single Phase Distribution w/ 80' Feeder & Assorted Power Cables	100.00
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Wireless Systems **Per Day**

Shure L4 & SC (VHF)	35.00
Shure UC / ULXP (UHF)	50.00
<i>Handheld or Lavalier Systems</i>	

Motors

Chain Fall (45' lift)	25.00
CM 1 Ton Motor (60' lift)	75.00
CM 1/2 Ton Motor (60' lift)	65.00
CM 1/4 Ton Motor (60' lift)	50.00
Motor Controller & Power Distro	125.00

Rigging / Ground Support

Pipe & Base	15.00
AEI or Litron 16' Crank Lift	30.00
Genie Super Tower	75.00
Ultimate Support Stand	2.00
Sadle Sandbag (25lbs)	5.00
3/8" Wire Rope: (1' to 30')	2.00
1/2" Shackle	0.50
5/8" Shackle	0.50
Round Slings (3' to 12')	2.00
Block & Fall (45' lift)	25.00
Wire Rope Ladder	30.00
Ratchet Strap	5.00
Beam Clamp	10.00
Single or Double Cheeseborough	5.00

Pipe and Drape (Typical price per event)

3' to 4' tall	2.00/ft
5' to 8' tall	3.00/ft
9' to 12' tall	7.00/ft
13' to 16' tall	9.00/ft

Carpet

Priced on per show basis
Call

Backdrops

12ft.X20ft.	25.00
28ft.X30ft.	50.00
30ft.X35ft.	75.00
40ft.X16ft. CYC	75.00
40ft.X24ft. CYC	125.00

Staging

Wenger 4'x8'x 2'6" to 7' Tall	45.00
<i>Priced per stage section</i>	
<i>Priced per stage section</i>	



Truss Sections

	<u>Per Day</u>
30" Box (10 ft.)	50.00
12" Box (10 ft.)	30.00
12" Box (8 ft.)	30.00
12" Box (5 ft.)	15.00
12" 3 Way Corner	10.00
30" 4 Way Corner	20.00
22" Triangle (10 ft.)	25.00

Special Effect Lighting

Martin Raptor	30.00
Martin SCX 500	35.00
Sparkle, Minigem	15.00
Mega Flash DMX Strobe	25.00
Avenger, Saga, Chamelion	15.00
Altman UV705	25.00
Dual 48" Blacklight	15.00
16" Mirror Ball	15.00
24" Mirror Ball	30.00

Fog Machines

Martin Magnum 1000	25.00
High End F-100	50.00
Martin Techno Hazer	35.00
DF50 (Hazer)	75.00
Cold Flow Attachment	100.00

Follow Spots

Times Square	25.00
Altman Luminator	35.00
Lycian Midget	35.00
Lycian 1275	150.00

Intelligent Lighting & Controllers

High End Studio Spot 575 CMY	225.00
High End Studio Color 575	175.00
High End Cyber Turbo	175.00
High End TechnoBeam	125.00
High End Dataflash	25.00
Martin Robo Color 400	30.00
Martin 2510 Controller	25.00
Dataflash Controller	25.00
Martin Light Jockey	Call

Tripod Lighting Systems **Per Day**

4 Can Lighting System (w/Dimming)	25.00
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controller included with rental of 2 or more

Lighting Consoles

NSI 508 8 Ch.	15.00
NSI 7016, 1600 16 Ch.	20.00
NSI 7524 24/48 Ch.	50.00
ETC SmartFade 12/48	75.00
ETC SmartFade 24/96	90.00
ETC Express 48/96	100.00
AVO Sapphire 2000	300.00

Dimming

NSI 4600 (4 x 600W)	15.00
NSI 6000 (4 x 1200W)	20.00
NSI Dimmer Rack (16 x 2400W)	80.00
NSI Dimmer Rack (32 x 2400W)	150.00
Colortran Rack (48 x 2400W)	250.00
Colortran Rack (96 x 2400W)	325.00

Lighting Fixtures

ETC Source Four	22.00
(26, 36, or 50 degree)	
ETC Source Four Jr. Zoom	15.00
(26 - 50 degree)	
ETC Source Four Jr.	10.00
(26, 36, or 50 degree)	
Altman 6" Fresnel	10.00
Altman Q-lite	5.00
Altman Star Par	10.00
Par 64/56 Aluminum	5.00
Par 64/56/46 Steel	5.00
Par 38	3.00
Pin Spot	2.50
Quad Pin Spot Bank	10.00
Octal Pin Spot Bank	15.00
Thomas Eight Light Crowd Blinder	25.00
Altman 3 Cell CYC Light	25.00
Altman UV705	25.00



Local Delivery Rates

(Roanoke / Salem / Vinton City Limits)

8 am - 6:30 pm, Monday - Friday (Van)
(each way) 25.00

8 am - 6:30 pm, Monday - Friday (Truck)
(each way) 35.00

After 6:30 pm, Weekends, & Holidays
Please Call

Out of Town Delivery & Pickup
Please Call

Set Up Rates

(On Site)

8 am - 6:30 pm, Mon - Fri
(per man-hour, 2 hour minimum) 37.50

After 6:30 pm, Weekends, & Holidays
(per man-hour, 2 hour minimum) 56.25

Operator Rates

Operators, Programmers, and Designers
are priced on a per show basis.
Please Call

Stage Sound Rental Office Hours

Monday 8:00 AM - 6:30 PM
Tuesday - Thursday 8:00 AM - 5:00 PM
Friday 8:00 AM - 6:30 PM
Saturday 10:00 AM - 3:00 PM
Sunday Closed
Business hours are subject to change without notice

Holidays

Stage Sound Rental Office will be closed on the following holidays:
New Years Day
Memorial Day
Independence Day
Labor Day
Thanksgiving Day
Christmas Eve
Christmas Day

Basic Policies

Rental rates are subject to change without advanced notice.

The rental rates are full price for the first day and 1/2 the original price for each additional day. Half day prices are not available.

There will be a 50% cancellation charge without an advance 24 hour notice. No shows will be charged the full rental rate.

A rental technician is on call 24 hours a day, 7 days a week. All equipment issues must be reported IMMEDIATELY to give Stage Sound an opportunity to correct any problems. There will not be any credit given if no attempt is made by the client to contact us.

There is a \$35 replacement fee for every unreturned manual.

The customer is responsible for the safe and timely return of all equipment. NO EXCEPTIONS WILL BE MADE

Terms and Conditions

A credit card deposit is required for all rentals unless a billable account is being used. Stage Sound accepts Visa, MasterCard, American Express and Discover.

To open a billable account a credit application must be completed and returned one week prior to rental so that credit references can be checked. Terms will be Net 15 after credit approval.



Production Services

Package Systems are available with an operator and/or production coordinator.

Production coordinators are available to design systems using audio, video, lighting and decorations to make your event a success. We will work with other producers, staging companies, hotels and audio-visual companies to ensure that success.

Production Policies

Production Coordinators will be available as needed. An appropriate fee will be charged for their time. Fees will be negotiated on a "per show" basis.

Equipment rates will be contracted on a "per show" basis. Striking equipment and resetting will be considered a new show.

Transportation charges for equipment and staff to be determined on a "per show" basis.

All quotes and proposals are based on information received as of the proposal date. Costs may vary as conditions change.

Backup equipment can be provided at a minimum rate of 50% of the full rate. Back up equipment is reserved for immediate use in the event of equipment failures. All other applications will be billed at full rate.

Set up days, strike days and dark days may be subject to additional rental fees.

Production Policies continued

Labor on quotes and proposals will be based on estimated set-up, operation and strike times. Conditions that result in longer hours will increase the cost of labor for the event.

Clients will be responsible for any fees charged by hotels or other venues for the use of our services.

Note: It is becoming more common for hotels to charge a fee for using providers other than in-house audio-visual companies.

In venues where union labor is required Stage Sound will make proper arrangements for the union.

Meals and breaks for technical staff to be negotiated on a "per show" basis.

Customers will be required to provide lodging for technicians any time an overnight stay out of town is required. For the safety of our technicians, customers may also be required to provide lodging locally for technicians required to stay late at night and return early the next morning.

Per Diems will be charged for any out-of-town shows. Per Diem is money paid to technicians in the amount of \$45 to \$75 per day for food, sundries and other personal expenses. Per Diem amount depends on geographic location. Some Per Diems may still be charged even if customer provides meals.

Policies and rates are subject to change without notice.